

Killian recalls role in developing home ec

By PAULA THOMPSON

It's been 10 years since she retired, but the efforts of Margaret Killian in building and developing the UNO home economics program have led to her receiving an honor shared by only six others in the university community.

As part of the 75th anniversary celebration at UNO, Killian recently was honored by having a professorship established in her name.

"There wasn't anyone who came close to giving the time and dedication that Margaret Killian gave to the home economics department," said Jim Leslie, director of the UNO Alumni Association.

"It was this care and concern for the home ec department that made her a 'natural' to have one of the seven professorships named in her honor," said Leslie.

During her association with the university, Killian helped develop the home economics program from a department to a full college.

"She had a lot of care and concern for her faculty as well as her students," said Sheran Cramer, assistant professor of education and family resources at UNO.

Killian brought more than just her dedication to the home ec program. During the 28 years she was associated with UNO, Killian traveled extensively, usually every summer.

Her travels took her to many places — from London to Rio De Janeiro to Thailand to the Soviet Union. "I tied my travels to my job," she said.

Walking from room to room in her house on Happy Hollow Boulevard, she pointed to the souvenirs of her ventures. "I have figurines, furniture, jewelry, china, lamps, books, oils, water colors, wood carvings, silver pieces, hand woven linens..." The list goes on.

"I brought things from various countries to class and I brought my classes to my home. I purchased slides from the great European castles and other places to show to my interior design students."

Killian said she did this because she wanted her students to have a well-rounded education and to make them more saleable in the job market.

"She was very gifted as a teacher and she had the ability to share cultural experience with the students," said Cramer.

Before she arrived at Omaha University in

Department may face cuts

A hearing held in Lincoln on Nov. 10 has left UNO home economics students uncertain about potential budget cuts in their college.

Marilyn Kettler, a member of the Student Home Economics Association at UNO, said she attended the hearing to express her opposition to a proposal that would increase "interactive" TV classes between UNL and UNO.

"I see it (interactive TV) as not providing the quality of education that I'm paying for," said Kettler, also a member of the Student Senate. "My tuition dollars should buy the same quality of education as that at UNL."

The hearing, described by Kettler as a fact-finding effort by an academic planning committee, was expected to clear up what one UNL official previously said was a misunderstanding between the college and UNO students.

The problem arose earlier this month when home ec students urged opposition to more TV classroom offerings in the college. In a Nov. 2 letter to students and faculty, Anne Miller, president of the UNO Student Home Economics Association, quoted from a statement that the UNL administration, which controls the college, was planning to eliminate faculty positions on the Omaha campus.

John Woodward, associate dean of the college, said the statement on which the letter was based was inaccurate, and that the proposal called only for increasing the use of TV in classroom work.

About 15 to 20 UNO students attended the hearing.

Miller, who did not attend the hearing, said she has written a letter to UNL Chancellor Martin Massengale opposing budget cuts that would damage the home ec program at UNO. She said administrators have directed Dean Hazel Anthony to prepare recommendations for potential budget cuts in the college, part of campus-wide budget reallocations.

Miller said an increase in interactive TV is "bound" to reduce faculty at UNO and probably would lead to the increased use of graduate assistants.

Officials of the college, according to Miller, are more worried about the effect of budget cuts in the graduate program in home ec than increased TV use in the classroom.

The Gateway was unable to contact Anthony for comment.

About 900 students at UNL are majoring in home economics, compared to 270 at UNO. There are nine home economics teachers at UNO.

Miller said it's still uncertain whether UNO will be affected by budget cuts in the college. "We don't want to create a disturbance," she said. "If they (administrators) find other means of making cuts without hurting the college, we want to see it."

Administrators at all three NU campuses are scheduled to make recommendations for budget reallocations at the Jan. 14 Board of Regents meeting in Lincoln. At UNO, budget reallocation includes the elimination of 21 non-tenured faculty positions.

She told Helmstadter she didn't want to even consider the job. "It won't do you any good," she recalled saying.

While sitting in his office, she told Helmstadter, "Dean, it's wasting your time, and I don't want to get into it again." Nevertheless, he managed to talk her into looking over the space provided for home economics.

They climbed the stairs to the fourth floor of the Administration Building, now known as Arts and Sciences Hall.

Killian said the first room they entered was the food lab. Looking around her rectangular-shaped living room, she said the lab was not much longer than 14 feet wide by 18 feet long.

"There were four second-hand cabinet tables — discards from Central High — put together in a rectangle in the center of the room," she said. It accommodated only eight students at a time. "It was a narrow room with little walking space," she said.

The food lab opened to a small dining area; the chairs in it nearly touched the walls. There was a small serving table, which doubled as a faculty member's desk. It would later be occupied by Killian, who also used it for registration and conferences with students.

The next room they went into was the sewing lab. Equipped with six rectangular tables, discards again from some high school, it also had two sewing machines and a steel cabinet with hanger space — "no drawer space whatsoever," she said.

"The equipment and space didn't enhance me, but when he took me into the clothing lab something there affected me. Most of the students were in there waiting for their teacher."

Killian said the students looked desperate, "like birds with their mouths open waiting for a morsel," and they begged her to stay.

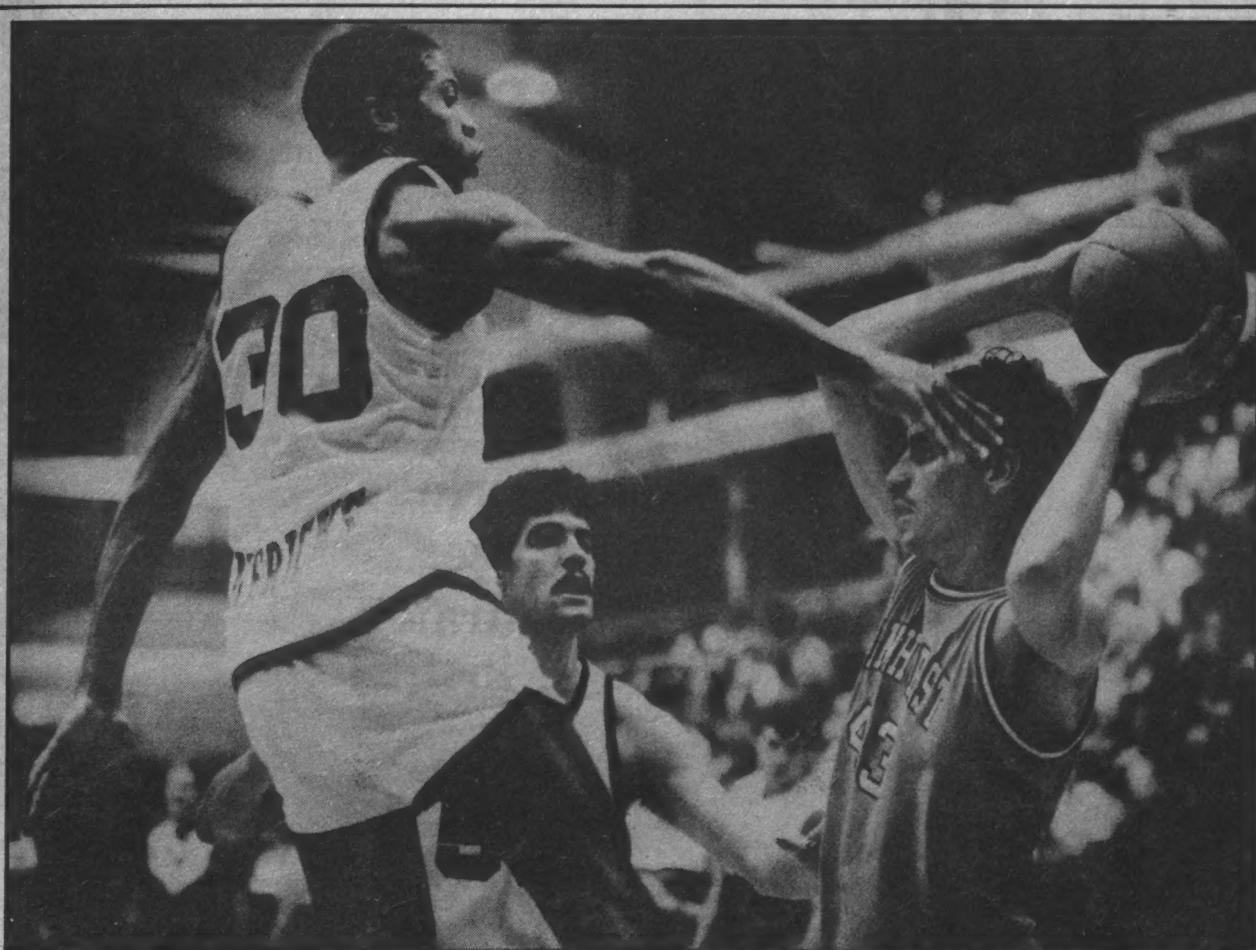
"I told them I'd think about it."

After talking to some of the students, Killian said she would finish up the semester. "So I stayed for 28 years."

Little by little, Killian broadened the curriculum.

For awhile, she was the only full-time teacher in the department. "I worked around the clock and taught every subject but clothing at night and nutrition for nurses," she said. "And never once did I sit or read out of a book when I

(continued on page 2)



Ken Jarecke

Under pressure

An Elmhurst player looks for an open teammate while UNO players Ricky Keys (30) and Bill Jacobson demonstrate the kind of defense that forced the Bluejays into 31 turnovers Friday night in a 77-71 UNO victory. For game story, turn to page 7.

Microfilm machines out of order in library

By KEVIN McANDREWS

More than half of the UNO library's microfilm machines have been out of order for more than two weeks because the parts needed to repair them are hard to find, according to Kathy Christensen, UNO library assistant.

"We have been notified that our parts have been put on lowest priority," said Christensen.

Zytron, a microfilm service in Omaha, is trying to get the parts needed to repair the machines from Wadleigh, a company in California. There are 19 microfilm machines in the library, 10 of which are out of service. The particular part needed to repair all 10 machines is a piece which turns the automatic high-speed drive reel.

"In the past two weeks, all 10 machines have been down," said Christensen. The machines, acquired in 1977, each have broken down at least three times since they were purchased, said Christensen.

Jay Starratt, chairperson of circulation services, said the library paid more than \$4,000 for microfilm machine repairs last year.

"We are hoping to replace the machines so we don't have to pay so much for services," said Starratt, "but we've only replaced six so far."

He added that by the end of the spring semester, 10 of the machines will be replaced with manual machines that would not break as often.

"The problem is finding the money to do this," said Starratt. The library hopes to use the 2 percent budget reallocation authorized by the NU Board of Regents to purchase the new machines.

The copier used to make microfilm prints also is out of service. Starratt said the copier broke in October, and has not yet been serviced.

Two companies, National Business System, Inc., and Jorm Microlab, are searching for a replacement of a print switch needed to repair the copier.

International students give thanks at holiday dinner

By CINDY GONZALEZ

Giving thanks is an international gesture.

About 80 people from 12 countries joined hands, bowed heads, and expressed thanks for the food and friends gathered in the room at the YMCA, 20th and Howard Streets, Friday night.

The guests of honor, two 20-pound turkeys, sat at the head of the table. Taboli (a salad from Lebanon), sopa (a dish from Paraguay), Turkish

rice pudding, and an international smorgasbord covered the remainder of the two long tables.

"This is our pre-Thanksgiving dinner," said Jennifer Forbes-Baily, a UNO foreign student advisor. Each person, including about 55 UNO foreign students, brought a favorite ethnic dish from their respective countries, she said.

A combined effort between UNO foreign student advisors and the YMCA brought the

students together to give them a taste of American traditions and holidays.

The foreign student advisors also arrange for the students to spend holidays with American families, said Forbes-Baily.

Tomorrow, four foreign students at UNO will be the Thanksgiving guests of a local family.

Forbes-Baily said some foreign students are fluent in English while others know

very little of the language. The students help each other out, however.

"Students travel in groups of two or more, so it doesn't put pressure on one individual to entertain," she said. "Most students who are involved in this have just recently arrived in the U.S. Students who have been here a while usually get together among themselves."

Forbes-Baily expects 17 students to participate in the program this year. In spite of

occasional cultural barriers, students and families usually find a way to communicate.

"We once had a Venezuelan family which hardly spoke English visit an American family for dinner," said Forbes-Baily. "They ended up cooking the entire dinner together by communicating with signs and symbols."

Omaha, she said, is an ideal spot for foreign students because of its ethnic heritage.

"They (students) assimilate (themselves) much easier here because Omaha is already a mixture of different cultures," Forbes-Baily said.

One of two instructors at UNO who teaches intensive English, Forbes-Baily also advises international students on immigration, legal and social matters.

She graduated from UNO in 1977, having majored in English and psychology.

Former chairperson recounts growth of home ec

(continued from page 1)

lectured. I lectured and illustrated."

As the department and enrollment grew in the early 1950s, the dean asked Killian to draw up some plans for the home ec department to be relocated on the first floor of the Administration Building.

"I put it down on paper after I saw the amount of space available," she said. This gave the department more room. In addition, it furnished the new space with modern equipment when the moving and remodeling were completed.

Afterwards, the department held an open house for "the first modern home ec lab in this area," Killian said. "People came from all over

to see it, and went through all the rooms."

When they were ready to close up that night, they checked the sinks and equipment, although no one thought anyone would tamper with anything.

Early the next morning a student saw water seeping from the clothing lab to the food lab.

Killian said the student immediately called her at home and said: "Don't come, you're gonna be sick." A washing machine hose had sprayed water all over the lab.

"When I got there it was all dried up and polished," she said. "They worked like Trojans and none of the flooring had been damaged."

This example is one reason Killian was so fond of her students.

Her aggressiveness helped her achieve the goals she set for the department.

Cramer said Killian influenced students "by example. She was vibrant, motivated, friendly, had a good sense of humor and was very professional."

The word ambition also describes Killian. In fact, she received her master's degree in psychology before her bachelor's degree. Killian finished her undergraduate work at the College of St. Catherine in St. Paul, Minn., in three years. But she wanted to graduate with her class, so she received permission to wait a year before receiving her diploma.

People who know her describe her as an expert on etiquette and the history of Omaha.

She used to ask her classes what they knew about the history of their city, and was amazed at how little they knew. For that reason, Killian wrote a book, "Born Rich: A Historical Book of Omaha."

"It was the best thing I've ever done, to preserve this," said Killian. "I thought I better get it down in writing before everyone forgot."

In addition to being named a diamond jubilee professor, Killian was named woman of the year in 1982 by the designers of Iowa and Nebraska, and is still involved in several groups in the community.

"For what she was able to do, the professorship is one way of saying thank you for her contributions," said Leslie.

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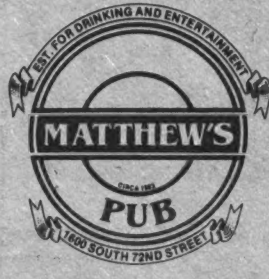
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Strange mixture

Erin Belieu

Gordon Gano (above) and the Violent Femmes played to a confused crowd of about 250 last week at the Carter Lake Warehouse. Though not a punk band — it eschews labels — the group played a spirited brand of music that could be called "funkabilly gospel." The show was sponsored by the Creighton Student Board of Governors and SPO.

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Comment

Nukes and ghosts

And now I have become death.

—J. Robert Oppenheimer

The television presentation of "The Day After," a film about the nuclear destruction of Lawrence, Kan., generated one unnecessary fear.

It was unnecessary to worry about the effect this movie would have on young viewers. The movie was tame in its graphic rendering of what the nuclear holocaust may bring.

In the summer of 1981, CBS News broadcast a documentary, "The Defense of the United States," which depicted a simulated nuclear destruction of Omaha. Compare it to "The Day After." No contest.

The CBS program showed citizens of Bellevue melt before our eyes. Limbs slithered off victims of nuclear fall-out.

The closest ABC came to CBS was the "zapping" of Kansans in split seconds, disintegrating as the first effects of the blast were felt.

More people watched "Day" than CBS' documentary. Perhaps that's why psychologists and educators are worried about its effect on the young.

That, however, is the least of our problems. As the panel discussion on ABC that followed the movie showed, the problem of nuclear weapons remains both immensely complex and ridiculously simple.

On that panel were statesmen, a military man, a scientist, a philosopher, a writer. They could not agree on how to deal with nuclear weapons. They did agree that nuclear war is bad.

That's worth something, but the discussion slipped into "launch on warning," "pre-emptive first strike," and much of the rest of the jargon that accompanies the bomb.

Philosopher Elie Wiesel was the most honest: "I am scared," he said.

Deterrence has kept the nuclear peace since 1945, but on this panel the huge number of bombs in the U.S.-Soviet arsenal was defended, the issue of proliferation skirted, and the ghosts of Los Alamos ignored. By and large, it was a triumph for nukespeak.

Q. WHAT'S WORSE THAN A DISRESPECTFUL, UNPATRIOTIC BIGOT?

A. LARRY FLYNT.



KTERBA THE GATEWAY

Jackson is charismatic, but why does he run?

By JEFFREY A. KALLMAN

Asking whether the Rev. Jesse Jackson has the right to run for the presidency is like asking whether Montaigne had the right to compose his "Essais" and bequeath them to posterity. Obviously, each one did, even as I enjoy the right to play a guitar whenever the mood and the availability of the instrument seize me.

But acting upon one's right is not always the same as matching the requisites to one's temperamental abilities. I never pretend to be a threat to Les Paul or Wes Montgomery, never mind the Blue Cheer, whenever I find a guitar in my hands. If Jesse Jackson believes he can run for president to a positive conclusion, one hates to deflate his faith. But consider:

1) There is a line to be drawn between inspiring political participation and attracting political victory, notwithstanding that Jackson may be the most charismatic of the second string Democrats running. (On the first string, it's even money between Leftover Walter and Honest John.) This may be as much due to default as to intrinsic gift, being that there happen to be few black politicians with the kind of national exposure borne by Jackson who are blessed with his oratorical gifts.

While we might mourn the suspended animation of great political oratory in the nation — among candidates and incumbents alike — the United States cannot be led, or governed, by rhetoric alone, a lesson Lyndon Johnson, Richard Nixon, Jimmy

Carter, and yes, Ronald Reagan, have been compelled to learn.

2) Jackson does not possess much to distinguish him from the competition. To say his rhetorical gifts are superior to those of say, Walter Mondale, is *too* simple: Pepe Le Pew, the debonair, lecherous skunk from the cartoon shorts, is possessed of rhetorical gifts superior to those of Walter Mondale.

But Mondale and the other Democrats outpoint Jackson for governmental experience. Further, Mondale plays the political game with a shade or three of more political finesse. And Jackson's staunchest admirers will never claim him to have quite the air of reassurance which rises from John Glenn.

3) Like the candidacies of Alan Cranston and George McGovern, Jackson's is a candidacy oiled by cynical mechanics. True, Cranston and McGovern are political mosquitoes, good for an annoying bite and a three-day itch. But Jackson's bite lingers a little longer, and the black community appears to understand this far more lucidly than many give credit.

The key lies within extravagant promises and little deliverance, as much from minority leaders as from establishment politicians.

Minorities can no longer afford to embrace anyone of their own simply because he or she is their own, and they have learned not to fear knowing it. They have learned that their ethnic solidarity is not threatened by viewing their own in the same objective measures with which they have correctly asked the

majority to view them.

Seen as a test of the readiness of the U.S. to support a black candidate for the presidency, Jesse Jackson stands in danger of demonstrating that more seasoned and proven leaders — Georgia state Sen. Julian Bond and Los Angeles Mayor Tom Bradley come immediately to mind — should refrain still from seeking higher office than state legislature or City Hall.

Meanwhile, Jackson's dynamism is too often soiled by a dangerous leaning toward the sharpest prong of double standard: He has preached self-reliance, yet called for federal spending on levels which occasionally make McGovern sound like a neoconservative, and he has demanded American neo-isolationism while offering at best afterthoughts toward the Soviet Union's Brave New World — positions anathematic to responsible liberal thought. Jackson stands to add more obstacles to minority elevation than to remove them.

This will probably prove elementary in the end, for Jackson will succeed only in drawing more minority citizens onto the voting rolls and in raising most of his campaign capital from what The New Republic wisely describes as "whites . . . for whom his candidacy provides a convenient outlet for expressions of alienation."

Meanwhile, we sit back and watch Jackson join McGovern, Cranston, Askew, and Hollings in campaigns which cannot bear fruit but subsist on falsified prayer. The difference? Even a well-seasoned, cynical loser such as McGovern seems to know it. Alas, an intelligent man like Jackson does not. Yet.

THE Gateway

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Neurotica By Karen Nelson

Sally isn't going home for Thanksgiving this year. She's planning to spend the holiday alone in her apartment with a frozen turkey dinner, her term paper and the Nebraska-Oklahoma game.

"I can hardly wait," she said. "At last, a holiday without the usual hassles of home!"

That seemed to be an unusual attitude, since most people say they look forward to the big family dinners this time of year. Even people whose families live out-of-town try to get together for Thanksgiving or Christmas.

Sally shook her head. "Not me. I want to enjoy this holiday for a change."

Sally spent her first holiday alone about three years ago, when she first came to Omaha. "It was really pretty awful," she said. "I didn't feel like cooking — heck, back then I could hardly make coffee, much less cook — so I went to one of those 24-hour pancake houses."

"No one really wanted to be there. The hookers sat in one corner complaining about the lack of business, the street people were in another corner nursing their coffee so they wouldn't have to go back out into the cold, and this guy who must have been at least 90 kept hobbling over to my table and trying to pick me up."

Sally caught her breath. "To make matters worse, the waitress was alone and pissed off about having to be there at all. She kept slamming things on tables, mumbling to herself."

"The last straw came when she brought over my turkey dinner. She slammed the plate on the table, breaking the dish in half. Gravy flew all over the place."

"By that time, the aging Casanova tottered to my table for another try. The waitress went to get a rag, not that she would have been much help. 'You're just in time to finish my dinner,' I said to him as I walked out."

The next year, Sally decided to go home for

Thanksgiving. "Since there wasn't much money, I took a bus. Unfortunately, the bus got caught in a blizzard in the middle of nowhere. Thanksgiving dinner ended up being half a bag of Doritos and a candy bar sold to me by a couple of Moonies."

Last year, she got to go home for the first time since moving here. Her parents sent a plane ticket and a note: "At least if you get caught in a blizzard, you'll eat good. By the way, we have a surprise for you when you get home."

Sally's parents met her at the airport. "I noticed they had another person with them, a guy who looked like a defective Ken doll. 'Who's he?' I asked."

"They smiled at me. 'Oh, that's your surprise,' she said. 'This is Harvey, Elaine and Robert's boy. Harvey's an assistant manager at K-Mart.'"

For three days, Sally tried to be nice to Harvey.

"Harvey had a one-track mind," Sally said. "No matter what I talked about — school, books, music, current events, even sports — the subject kept returning to K-Mart. 'More people are buying their kids BB guns,' he said. 'I was afraid we'd have to put them on the blue light special for \$1.99.'"

Sally's parents couldn't understand why she didn't seem enthusiastic about Harvey, especially since assistant manager seemed like such a good job.

"At Thanksgiving dinner, Mom kept trying to get Harvey to propose to me. Finally, I told her to get off my back, because he just wasn't right for me. 'I'm not going to marry someone who considers the blue light special the highlight of his day,' I said."

She sighed. "I can get along with people the rest of the year, but nothing quite works out on holidays. Maybe it's a bit antisocial, but then, some days people just need to be alone."

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What's-his-name gets second shot at poet laureate title

By CHARLOTTE GREENWOOD

Ken Milan, it seems, hasn't had enough of obscurity yet.

Milan, a 33-year-old student in the College of Arts and Sciences, is once again UNO's one and only poet laureate. His gift of writing subtle satire overcame my impulse to award the title to a truly bad poet, not to mention my qualms about giving this completely meaningless title to the same person two years in a row.

UNO's poet laureate spent his first year of obscurity writing poetry and generally being anonymous. Milan said he decided to enter at the last minute (as he did last year) after reading the notice in last Wednesday's Gateway.

Milan said he looks forward to another year of not being noticed. "I hope I can get obscure enough to not be caught in the registration line ahead of my appointed time — that's my goal," he said.

As for the other entries — what can I say? I asked for bad poetry, and I got it. Bad poetry. *Terrible* poetry. Absolutely *obnoxious* poetry. But no poems about Bob Kerrey and Debra Winger (for which I am truly grateful). Several poems had nothing to do with UNO, except that they were written by UNO students.

Most of the poems that came in were UNO-related, however. One or two of them may have been worthy of winning the writer the title of UNO's Poet Laureate had Milan not entered.

As in last year's contest, special awards have been bestowed upon some of the entries. These awards, like the title of Poet Laureate, are totally meaningless. Space doesn't allow us to publish all the entries (thank goodness!), but the sampling here will give you an idea of what we had to cope with.

If you lost, don't feel bad. There's always the Third Annual Search for UNO's Poet Laureate . . . unless a future editor wishes to make Ken Milan UNO Poet Laureate for life.

(Solemn mentors pace the frontage)

Solemn mentors pace the frontage

Asking only to serve,

Earthen vessels who empty themselves,

Their joy made complete in their sharing.

Indentured servants, selling their freedom

That their masters may learn their skills.

Pearls of such great worth do not in every

field dwell

Yet our hill is laden with them.

But there are those who would rob us of our

wealth,

Casting those jewels aside

No longer willing to drop bread crumbs at

their feet.

Rather they would spend more of our money

Quenching their addiction to red fog,

Indulging their autumnal cravings.

It amazes me that taxes exist

To support the 76,000 asses,

In a pretense of Academia,

But the hunger of our hearts and minds can

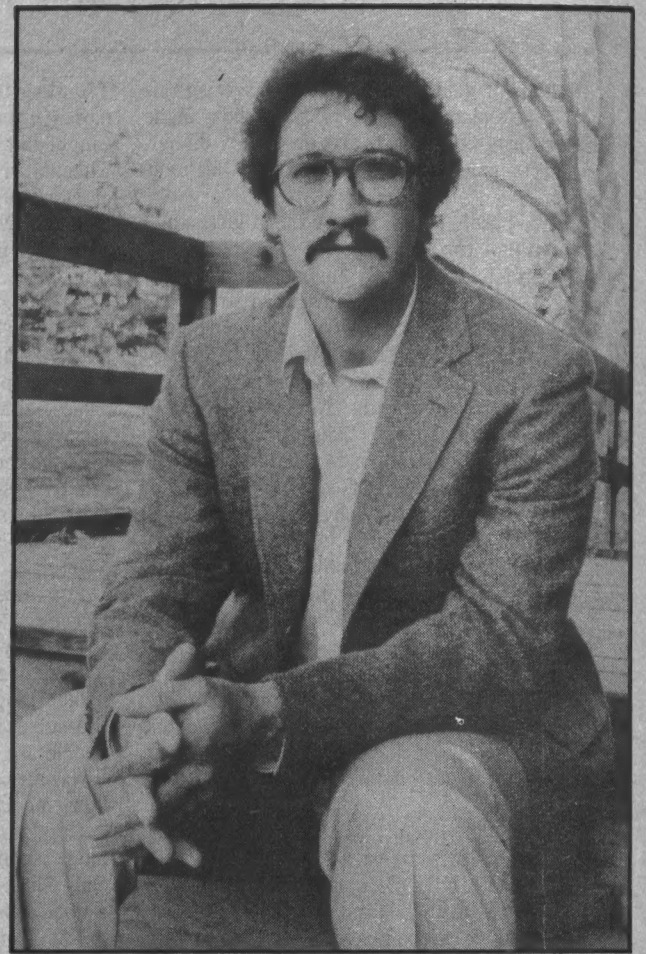
not be fed.

This is a unique adaptation of the 21 gun

salute.

I pray we escape the creeping asphyxiation.

—KEN MILAN



Gail Green

UNO poet laureate for life? . . . Ken Milan's last-minute entry earned him a second year of obscurity.

UNO writers sing the blues about the 'tuff' student life

THE ROCKY BALBOA POETIC PUGILISM AWARD Tuff Enough for UNO

Ya gotta be tuff at UNO.

Boy, nobody gives ya a break.

Grab ahold & hang on, that's all ya can do.

Say some hard guy racks ya up

— cuz they do that here —

don't just take it, ya know?

Whack em upside the head!

Ruff em up, squeeze em, nail em,

kiss em right on the big ol ear!

Then see what they dam well say.

Hey. Ya got tuff luv.

You can take it. You gonna make it.

You will be OK at UNO.

—BILL ROBERTS

* * * * *

THE REGENTS' NUMEROLOGY AWARD A Mathematical Model for Celebrating a Diamond Jubilee

A modest but significant tick on the historical clock,
the number 75

Until you subtract the endangered 21,

World Wars I and II (summed to three),

Add in a dash of Uranium 235 numbering our days,
and flavor with some Strontium 90.

And count upon 1984 to fulfill you heart's delight.

Add for feet, a salute to Delbert Weber's trocheed
name.

Subtract the sum of your parking fines from your score
on the English Diagnostic exam,

And add the wins of the baseball team.

Kind of makes you wish that Allwine Hall lived up
to its name and was all wine,

A perfect way to obliterate (rhymes with celebrate)
— the sum of our days.

—ANONYMOUS

* * * * *

THE NUMBER TWO PENCIL AWARD Midterm Blues

Midterm Blues, what a crime
Paying dues, & killing time

Working problems all afternoon
Hoping for the weekend to come soon.

Awaiting for that final day,
but all you can do is pray pray pray.

The end will come, oh yes it will
But until it does, you better sit still.

—BILL KIRBY

THE WHITCOMB "REALITY STINKS" AWARD

The University of Nebraska at Omaha
whose colors are red, white and true.

Somewhere along the line I think,

it's possible we lost a hue.

This could be, you see

I don't believe you all do.

The grass is still green,

and above us the sky still blue.

But all around us the atmosphere

foreshadows a day of grey.

No we all say, we still care.

Look, I got to run

to collect my fund A refund.

Parking, it's the pits,

I can't afford another ticket.

The Mavericks, I hear they're doing

great. The game? No, ah, I hope

to have a heavy date. Cutting instructors?

No I won't suffer. I'm getting out,

graduation is my buffer. Oh sure,

the tests I hate. But I learned one thing,

there's no place better than UNO

for escape.

—MARK A. MORRISON

* * * * *

THE GOLDEN TERMPAPER AWARD Struggle for Existence

It is there
most of the time, well
some of the time

it is a limitless notion
that knows no bounds
or extreme
yet it can be contained
within a single thought
and cast aside like
so much meaninglessness

It is all the things you want
and don't want at the same time

The struggle for existence

East is; I'm going to do it fever
and West is; lax syndrome
and oh how the twain do meet

But somehow
someway
someday
you will sit down and do your
homework
as the struggle for existence
continues . . .

—KIM WHITESIDE

THE KEN MILAN OBSCURITY AWARD

Yeah, sure I understand forms: Sestina, Rondeau,
Sonnet, Villanelle, Vers Libre — Free Verse,
Spatials, Thing is my rope tricks are
slack. My lariat's tangled in a mess of papers
w/ my copy of Ezra Pound's Pisan Cantos, in
a desk lost somewhere northeast of the University.
I have a beard, though . . . do I leaven to your standards.

—MILO CARTHEWICK

* * * * *

THE RED TAPE AWARD Hear The Wind Blow . . . At UNO

Mine eyes have seen the chaos on registration day,
As each trampled on the other in that ole familiar way.
Impatience and frustration becomes the battle cry,
The next card that you try for could be a "do or die."

Glory, Glory, Hallelujah . . . Glory, Glory Hallelujah,
Glory, Glory, Hallelujah . . . I got that one last class!

I can see them in the wee hours of the "dawn's early light,"
Stealthily hunting a parking place over which to fight.
Their gas-foot armed and ready, and blearyeyes are wide,
As the students take their futile search in ordinary stride.

Glory, Glory, Hallelujah (etc.) . . . I finally found a spot.

At each 20 min. terminal a battle of wills and wits,
As you nurture your program by every byte and bit.
You can't de-bug the program, or the person waiting so
near,
A format Syntrax error becomes a constant fear . . .

**Glory, Glory, Hallelujah (etc.) . . . The damn thing finally*
ran!

Caniglia's bust is missing, O where can it be?
Who'd have thought homecoming game would end up on
TV?
Who re-hired Terry Forsberg . . . Do they ever come to the
game?
The more the regents improve this place, the more it stays
the same.

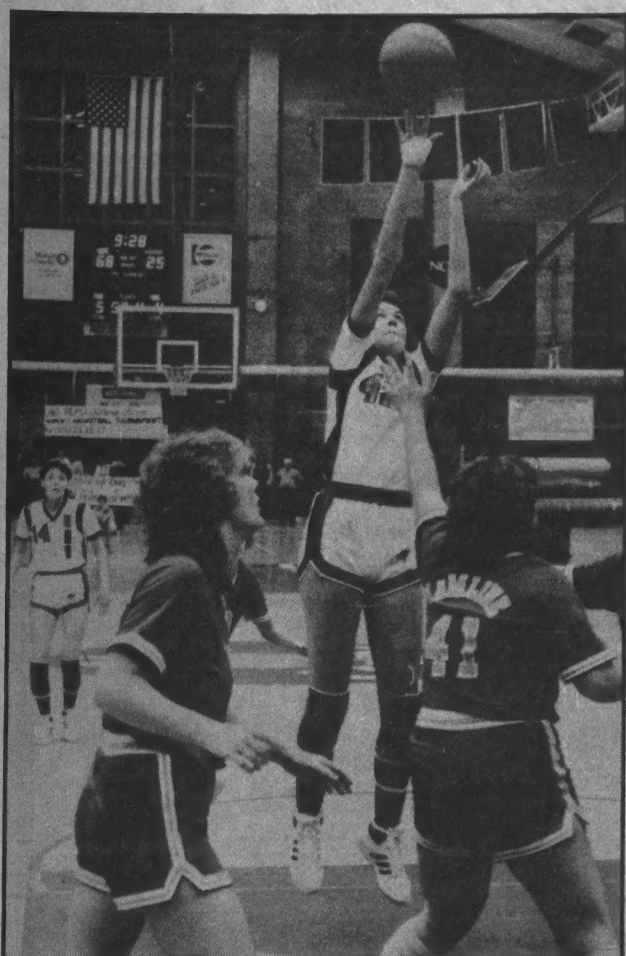
Glory, Glory, Hallelujah (etc.) . . . Marching Mavs sound
great!

Before graduation, all endure much pain,
Some from academics, some from raisin' Cain.
We commiserate together as each semester ends,
The biggest consolation is we've made some good friends.
Glory, Glory, Hallelujah (etc.) . . . GRADUATING SENIOR
AT LAST!

—ANONYMOUS

Sports

UNO basketball teams open season with victories



Bill Blizek

The UNO basketball teams got their seasons off to winning starts on Friday, and the Lady Mavs continued to roll on Sunday. The UNO men defeated Elmhurst College 77-71. The women trounced both weekend opponents, Hamline College on Friday, 92-41 and Loras College on Sunday, 84-47.

Against Division III Elmhurst, the Mavs never trailed but were tied twice, the last time at 66 with 4:05 left to play. Last year, UNO defeated Elmhurst 70-58.

This year the Bluejays, coached by former Creighton player and assistant Mike Caruso, made their shots count as they hit on 29 of 47 attempts from the field for 61.7 percent. UNO shot 52.6 percent from the field, knocking in 30 of 57 shots.

The major difference in the game was turnovers. Using a full-court press, UNO forced Elmhurst into turning the ball over 31 times while committing just 16 themselves.

UNO was led by senior forward Jeff Fichtel with 19 points and senior guard Dean Thompson with 18. Elmhurst used a box-and-one zone defense in an effort to hold down the scoring of Thompson. One Bluejay defender was assigned to stick with Thompson while his teammates squared off in the zone.

Caruso told reporters after the game his plan was to make Thompson work for all of his points and to limit his point production. "If we were going to get beat we didn't want to get beat by Dean from the outside," he said.

UNO broke the Bluejays' back with a three-point play by junior center Terry Sodawasser with 2:28 left. Sodawasser, who had 16 points in the game, took a feed from junior Rickey Suggs, laid the ball in, and was fouled.

Suggs (pictured at right) was one of four Mavs in double figures with 13 points, including three slam dunks.

Meanwhile, the Lady Mavs were never threatened in either of their victories.

Against Hamline College, UNO was paced by reserves Carm Johnson and Mary McCauley with 16 points each. Against Loras, Julie Hengemuehler led scoring with 14 points. Hengemuehler also grabbed 10 rebounds.



Bill Blizek

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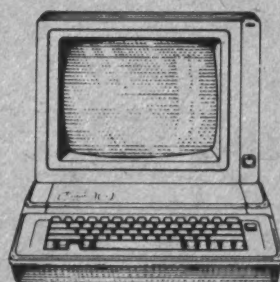
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Notes

The UNO football team was not among the eight NCAA Division II teams selected for the playoffs. Coach Sandy Buda was officially informed of the decision on Sunday.

The Mavericks finished the season with a 9-2 record and the school's first North Central Conference championship. UNO is ranked No. 10 in Division II.

Buda was named the NCC coach of the year and three Mavs were named first team all-conference at the annual coaches meeting in Sioux Falls, S.D., last week.

Senior co-captains Carroll Allbery and Tim Carlson were joined by junior Bob Rupp as NCC first-team selections. Allbery shared the title of Most Valuable Player on the offensive line with North Dakota State's Mike Whetstone, and was a unanimous all-conference choice at offensive tackle.

Carlson also was a unanimous choice at linebacker and the defensive back MVP.

UNO placed four players on the conference's second team and 15 other UNO players received honorable mention. Junior quarterback Randy Naran and sophomore wide receiver James Quaites were second team offense selections while senior linebacker Clark Toner and junior cornerback Parnell Bryant were chosen on defense.

Doug Ayars, Don McKee, Larry Barnett, Joe Mancuso, Ron Petersen, Mark Gurley, Bill Gillman and Mark Pettit all received honorable mention on offense. Jerry McDonald, Kevin Hageman, Keith Coleman, Ray Stahla, Darryl Peitzmeier, Kirk Hutton, and Phil Montandon were honorable mentions on defense.

Classifieds

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